

## Method sheet

Name:

Class / Course:

Subject:

Date:

Version: 1 –Smey/AR2010/2013-  
Number of pages: 1

# ▷ Vernissage (Gallery Walk)

<b>application and intention</b>	<p>A vernissage can be used to present group results- mostly those of similar content. (If you have different content, you need to equip each member with a worksheet to note down the important information.)</p> <p>The students need to develop communication skills (explain and develop their ideas) and speak freely about a topic in front of others.</p>
<b>types of vernissages</b>	<p>The group members form a new group and walk through the classroom in their new groups to look at the different posters/exhibitions and talk about their work once they have reached it.</p> <p>Silent vernissage- The students walk around the classroom individually and have a look at all the presentations.</p> <p>Active vernissage- The “visitors” write down comments to each poster on a piece of paper and hang them underneath the poster. The group to whom the poster belongs then corrects or improves its work to reflect the comments.</p>
<b>how to do a vernissage</b>	<ol style="list-style-type: none"><li>1. The posters are hung around the classroom.</li><li>2. The original groups split up to form new groups. Each new group should have at least one member from each of the original groups.</li><li>3. The groups walk clockwise around the room and “visit” the posters.</li><li>4. Every group member presents and explains his/her poster/work to the other students of his new group and answers questions.</li></ol>
<b>control</b>	<p>A worksheet can be distributed so that the students have to note down information and answer questions about each poster.</p>
<b>notes</b>	